

# WORLD MICROBIOME DAY

## Art, Microbes and Planetary Health

Online International Dialogue  
Australia, India, Ecuador, Argentina, Sweden



## Invitation to:

We would like to invite you and members of your organization to an exciting online event we are planning to mark World Microbiome Day - called Art, Microbes and Planetary Health.

The invisible world of microbes and their importance in creating and maintaining the processes of life is the focus of the dialogue. We want to celebrate life and sensitize ourselves to connect with, feel and think into our relationship with the invisible and the unheard in our personal and collective ecosystems that we need for health and life. Art brings an emotional and visual power to this challenge.

This international dialogue between artists and scientist/philosophers proposes a new metaphor for human relationships with the microbial world, namely Dancing with Bacteria.

Please could you share this invitation with your networks, and we hope you can join.

With warmest wishes, behalf the organizing committee:

Mary Murray  
Reimagining Resistance Group

Arturo Quizhpe  
ReAct Latinoamerica



## World Microbiome Day Art, Microbes, and Planetary Health

Feel and live the microbial world as the heart of ecosystems. Dance to heal and dialogue to find the way. This is the strategy to recover the harmony and health of the planet.

Thursday 22ND JUNE  
2023

08h00 - 09h30 Ecuador  
10.00 - 11.30 Argentina  
15.00 - 16.30 Europe

18.30 - 20.00 India  
23.00 - 0.30 Eastern Australia

zoom



ReAct Latinoamérica

Register:

<https://bit.ly/ArtMicrobes>



Gabriel Ankar, Rebecca Lagerstedt

# PROGRAM

## Coordination

**Mary Murray and Janet DeBoos**, Facilitators, (IRRG)

**Peter Cameron**, Rapporteur capturing the essence of the dialogue (IRRG)

**Jennifer Monsalve**, Compilation and reporting, ReAct Latin America

**Juan Carlos López**, Technical and Logistics Coordination. ReAct Latin America

## FIRST PART

1. Welcome and opening of the dialogue

**Arturo Quizhpe P. Director, ReAct Latin America.**

2. Our planet, our health (Videoclip) - Dancing with Bacteria.

**Wind Ensemble, ReAct Latinoamérica.**

3. Dancing with Bacteria. An alternative metaphor of our times for the relationship between humans and the microbial world.

**Satya Sivaraman, International Reimagining Resistance Group.**

4. Learning why and how to dance with bacteria.

**Silvana Figar, Consejo de Epidemiología, Hospital Italiano, Buenos Aires, Argentina.**

5. Painting the beauty and the knowledge of medicine and art – showing the interaction between humans and others.

**Sophia Wood, Beckmans Designhögskola, Uppsala University, Sweden.**

6. Music, songs, poetry, visual arts. Sharing insights into the creative process of academics and artists behind "Danzando con las bacterias".

**Alexis Zapata, Ensemble del Viento, University of the Americas, Ecuador.**

## SECOND PART

7. Dialogue and reflections: the challenges of science and art in the construction of an alternative metaphor for caring for the living, restoring planetary health, and allowing the flourishing and continuity of life in harmony.

8. I will be light and decision (Videoclip) - Dancing with Bacteria.  
**Wind Ensemble, ReAct Latinoamérica.**

## THIRD PART

9. Let's dance together: How, when, where, and who?  
**Discussion with audience.**

10. Closing Remarks  
**Tatiana Souza de Camargo, Salud Planetaria, Brazil.**



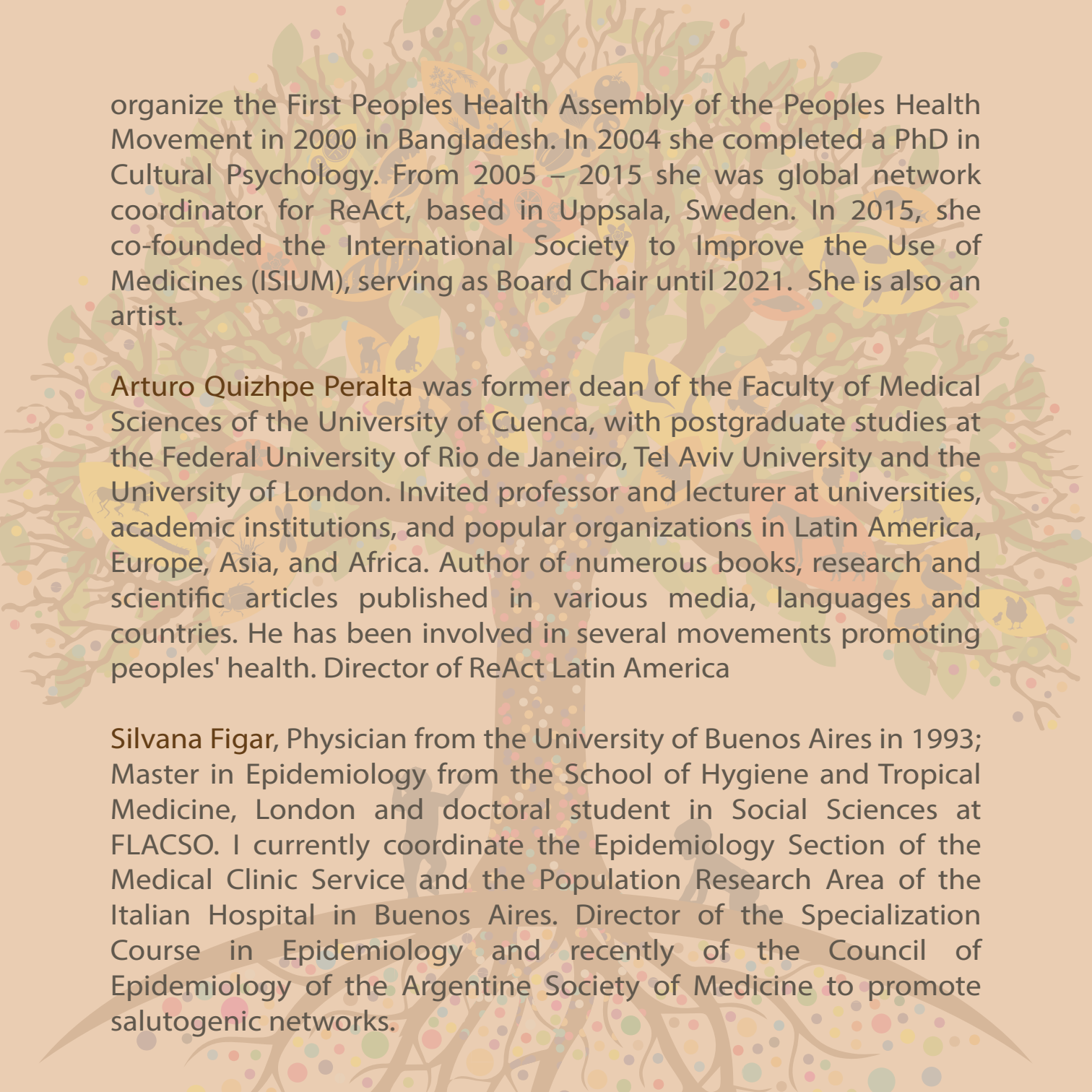
## PARTICIPANTS

**Sophia Wood** is Designer/Creative Director at Studio Sophia Wood. Collaboration, education and interdisciplinary exchange. She is passionate about the importance of collaborations across disciplines, ages, borders, of the arts and science meeting, that contribute to empathy and understanding, and new experiences with knowledge that stays with us and make us feel and react.

**Alexis Zapata** is an Ecuadorian musician, conductor of traditional orchestras, educator, researcher, and composer. His published compositions include "Sinfonía Andina de los 7 Glaciares", "Bosque Sinfónico", and "Danzando con las Bacterias", among others. Alexis has received notable awards for his musical contributions.

**Satya Sivaraman** is a health communications consultant based in India but with work experience on projects in Southeast Asia and South America. He is currently a communication advisor with ReAct Asia-Pacific. His work has involved finding new ways of conceptualising the problem, explaining technical issues to wider audiences and understanding resistance in an anthropological and cultural context.

**Mary Murray** has worked for over 40 years in Australia, other countries and global arenas to develop and implement equitable and effective National Medicines Policies (NMP). She helped

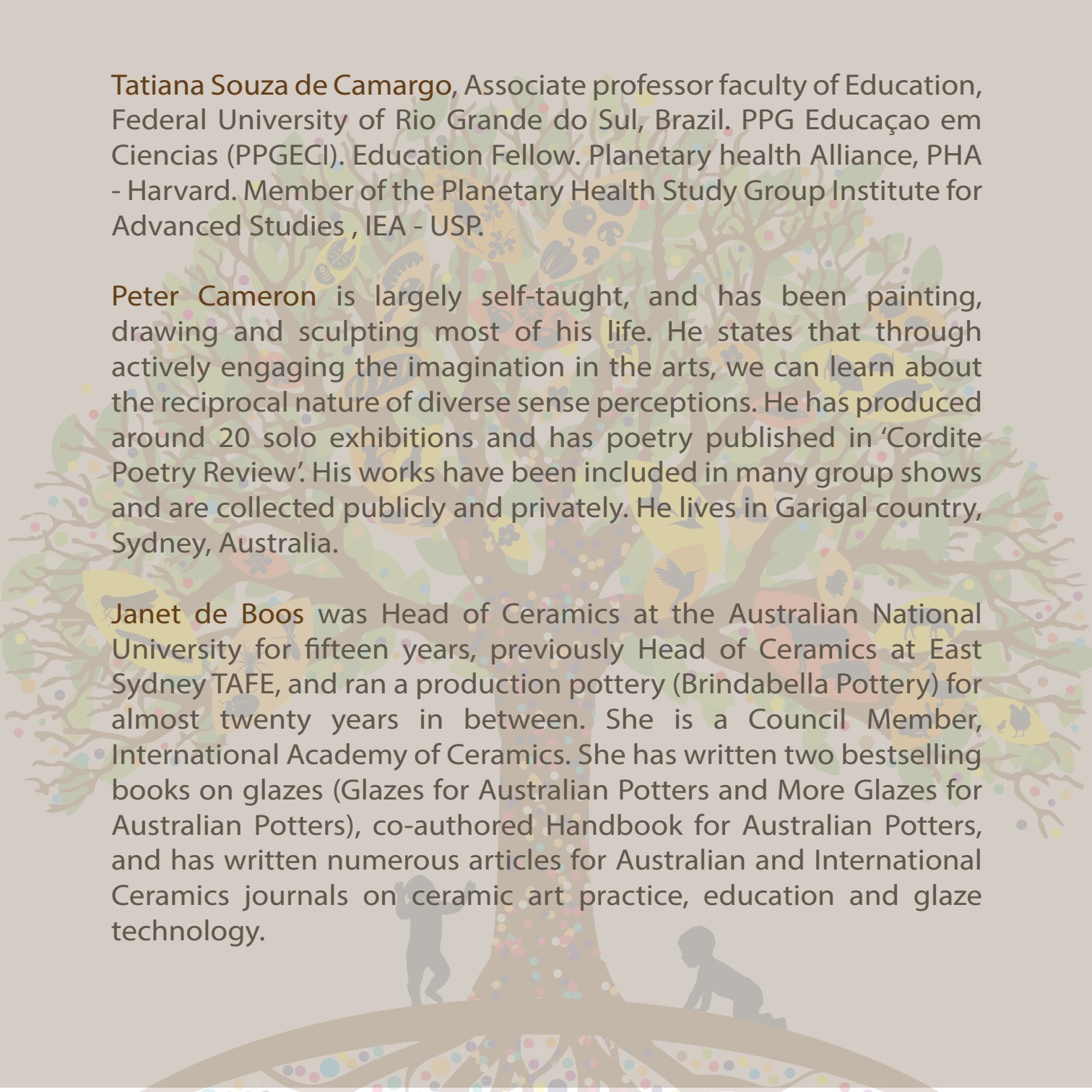


organize the First Peoples Health Assembly of the Peoples Health Movement in 2000 in Bangladesh. In 2004 she completed a PhD in Cultural Psychology. From 2005 – 2015 she was global network coordinator for ReAct, based in Uppsala, Sweden. In 2015, she co-founded the International Society to Improve the Use of Medicines (ISIUM), serving as Board Chair until 2021. She is also an artist.

Arturo Quizhpe Peralta was former dean of the Faculty of Medical Sciences of the University of Cuenca, with postgraduate studies at the Federal University of Rio de Janeiro, Tel Aviv University and the University of London. Invited professor and lecturer at universities, academic institutions, and popular organizations in Latin America, Europe, Asia, and Africa. Author of numerous books, research and scientific articles published in various media, languages and countries. He has been involved in several movements promoting peoples' health. Director of ReAct Latin America

Silvana Figar, Physician from the University of Buenos Aires in 1993; Master in Epidemiology from the School of Hygiene and Tropical Medicine, London and doctoral student in Social Sciences at FLACSO. I currently coordinate the Epidemiology Section of the Medical Clinic Service and the Population Research Area of the Italian Hospital in Buenos Aires. Director of the Specialization Course in Epidemiology and recently of the Council of Epidemiology of the Argentine Society of Medicine to promote salutogenic networks.





**Tatiana Souza de Camargo**, Associate professor faculty of Education, Federal University of Rio Grande do Sul, Brazil. PPG Educação em Ciências (PPGECI). Education Fellow. Planetary health Alliance, PHA - Harvard. Member of the Planetary Health Study Group Institute for Advanced Studies , IEA - USP.

**Peter Cameron** is largely self-taught, and has been painting, drawing and sculpting most of his life. He states that through actively engaging the imagination in the arts, we can learn about the reciprocal nature of diverse sense perceptions. He has produced around 20 solo exhibitions and has poetry published in 'Cordite Poetry Review'. His works have been included in many group shows and are collected publicly and privately. He lives in Garigal country, Sydney, Australia.

**Janet de Boos** was Head of Ceramics at the Australian National University for fifteen years, previously Head of Ceramics at East Sydney TAFE, and ran a production pottery (Brindabella Pottery) for almost twenty years in between. She is a Council Member, International Academy of Ceramics. She has written two bestselling books on glazes (Glazes for Australian Potters and More Glazes for Australian Potters), co-authored Handbook for Australian Potters, and has written numerous articles for Australian and International Ceramics journals on ceramic art practice, education and glaze technology.